



'Randal's Refuge'



Angus Macpherson
is coming!

Western artist ventures east! The Albuquerque artist will bring his musings and talent to Mississippi Art Colony, and are we lucky! Browse his work on the internet (www.angusmacpherson.com) or in print (South West Art, 2008) and you will see sky, water and figures in a new way. His trees have been compared to 16th century Brueghel, his skyscapes have no like, and his colors described as emotional and

charged. In a word, WOW! McPherson grew up and paints in New Mexico. Here is good insight into via Virginia Campbell's South West Art (April 2008) article, "Every painter develops a particular language," says the artist. "I've developed mine using acrylic. The important features of acrylic for me are that I can paint with it as if it were watercolor and get wet, translucent effects. Yet acrylic can also be opaque, so you can change your mind and paint over it. Plus it dries fast, especially in New Mexico." It is a medium that suits Macpherson, who has taken change itself as his subject. "The artist manipulates the paint," he says in his formal statement about his work, "but the

random behavior of the paint may best represent the random behavior of the world. The painter's job is to learn when to hold back and when to let go." He adds, "When I begin a painting I may have a particular image in mind, but I just start by putting paint on the canvas, and the painting helps me by suggesting things. There's a randomness that congeals into an image. I've tried to understand that concept as long as I've been painting: to have something chaotic and bring meaning out of it."

DO NOT MISS THIS COLONY!!!!

Queen's Corner!



Hey There Y'all:

I'm sure you have noticed the last week of September is fast approaching! In some ways this year is going by so fast I have the feeling I need to get out the Christmas decorations and make up my Christmas list!! But the good & wonderful side of that, of course, is Colony is coming up! It will be so great to see you all again. This will be the highlight of this fall for me.

The regular Board meeting will be Sunday evening, Sept. 25th. If there is anything you want the Board to address, please let me know so I can put it on the agenda.

The Membership Meeting will be Thursday after lunch. That is when we will vote on 3 new Board members & any new Colony members (they have attended twice --

scholarship attendance does not count). We will announce the nominations committee at lunch on Tuesday so that you can give the names of your nominee(s) to one of them.

Everyone travel safe to us.

Judy

Fall Colony is rapidly approaching. I for one can't wait. I am looking forward to getting away from all the crazy political world around us now. I also want to catchy up with all of you and and see what is going on with your art.

We are hosting a new guest artist to Colony, Angus Macpherson. (Recommended by our good friend Holly Roberts, so we know he will fit in nicely) Check him out on page 1 of this newsletter. You will notice a change in the application form this time. We are trying to simplify. Workshop and room fees are combined. Just check the box desired, write your deposit amount and send it in. If you know you will have a guest for a meal, or overnight, please make note. This way registration will go more quickly. We won't have to bother Larry later to pay, or Larry won't have to bother you to collect. Understand that there are only so many rooms (And the number keeps shrinking!) so the sooner you get your application in the more likely I can work things out for you.

Ok enough of this, take care, see you soon.

Byron



Noah Saterstrom, colony favorite, did not disappoint! He encouraged and helped as always. He even ventured into the unknown a bit as is shown below! Not clear on how much he walked like an Egyptian, but rumored he hummed along! His patience and good humor only adds to our determination to keep him as a regular. So rest up Noah, 'til next time!





Spring Travel Show Artists & Works



MISSISSIPPI
ART COLONY
ESTABLISHED IN 1948

FALL COLONY

September 26 - October 1

	Pat Abernathy	Homage to Degas	Oil	\$350
	Saradel Berry	Back Porch	Acrylic	\$850
	Elke Briuer	Fall at Shenandoah Lake	Acrylic	\$95
★	Larry Bustin	Wart Pumpkin	Oil	\$1000
	Sherry P. Carlson	Made in the Shade	Oil	\$420
	Sherry P. Carlson	Racing in the Rain	Mixed	\$260
★	Terri Cribb	Migration	Pastel	\$750
	Denise Dengler	Bird Rescue	Watercolor	\$640
	Paulette Dove	The Victim	Acrylic	\$300
	Mary Pat Forest	Workin Hard	Acrylic	\$450
	Karen Friedland	Little Trumpet	Acrylic	\$300
★	Sandra Halat	It's Surreal	Mixed	\$2000
	Mary Hardy	Fading Thoughts	Mixed	\$850
	Cathy Hegman	Weight of Balance, Insomniacs VI	Oil	\$6200
	Linda Lang Ishee	Peaches with Aqua Pitchers	Oil	\$400
	Latricia Jones	Tipsy Tulips	Mixed	\$795
	Ruthie Komar	Middle Saranac River	Pastel	\$400
	Ruthie Komar	Sandhill Crane Family	Pastel	\$350
	Andrea Kostyal	Shop, Eat, Live, Play	Mixed	\$1200
★	Vanda McCormick	The Red Calla	Acrylic	\$550
	George Ann McCullough	After the Rain	Acrylic	\$300
	Nancy Mitchell	Live Oak	Pencil	\$450
	Patt Odom	After Degas +3	Mixed	\$1500
	Cissy McCabe Quinn	The Gate	Watercolor	\$625
★	Susie Ranager	Swimmer	Acrylic	\$1000
	Norma Seward	Intersecting	Acrylic	\$150
★	Richard Stephens	Railroad Trestle	Watercolor	\$1000
	Richard Stephens	A Different Perspective	Pastel	\$500
	Jamie Tate	Autumn Light	Acrylic	\$1500

★ Award Winners ★

First placeLarry Bustin	Wart Pumpkin
2nd place.... Sandra Halat	It's surreal
3rd placeTerri Cribb	Migration
Alex and Jean Loeb Peer Award	
.....Susie Ranager	Swimmer
Becky Feder Award	
.....Richard Stephens	Railroad Trestle
Best of workshop.... Vanda McCormick	



FEES!

all worth it and more!



All rooms are designed to accommodate 2 people. Suites in staff cabins are for 4. 2 to a room and sharing a bath. You may request roommates but all involved parties must do the same. There is a space for roommate choices on the application. If you have not chosen a roommate or included a Private Room Fee, a roommate will be assigned.

Guest Fee: Any non-participant occupying the camp during the workshop is considered a guest. The following fees apply: All overnight guests - \$50 per night (includes breakfast).

Guests for meals-

Lunch,	\$15
Dinner,	\$20;

Membership Fee: Non Attending Membership Fee of \$20, keeps your membership current. If you are attending the workshop, this fee is waived.



Workshop Deposit: IF you plan attending the workshop (Colony Session) your deposit is due now! (\$100) This will reserve a place for you. In the event that the places are all filled your deposit will be returned to you. Colony Members will have priority in enrollment

Mississippi Residents:

Workshop Fee, room and board

Double occupancy	\$405
Semi private room,	\$430
Private room	\$455
Deposit	\$100

Out of State Residents:

Workshop Fee, room and board

Double occupancy	\$455
Semi private	\$430
Private room,	\$455
Deposit	\$100

Please indicate on registration form if you are expecting a guest. Guests are welcome at meals, but may not participate in the sessions.





dailey AGENDA

Monday:

2-5pm Registration

(Registration will not begin before 2!)

6:15- Happy Hour

7 Dinner, Instructor's Comments.

Tuesday:

8:15- Breakfast 8:30 Show Entry
Deadline!

9-12:30 Studio time

Lunch- 12-30 2-5:30 Studio time

6:15 Happy Hour!

7 pm Dinner

After Dinner, Instructor's slides

Wednesday - Friday a.m. & p.m.

Repeat of Tuesday daily schedule

Thursday Evening

You may bring a painting
from home for instructor to critiqu



Friday Evening: Banquet

6:30 Happy Hour, Dining Hall

7:30 Banquet and **GALA!**

A more detailed agenda will be handed out
at registration. Please be aware that the
instructor is available until 5:30. And dinner
is at 7:00.



Driving Directions to Camp:

Henry S. Jacobs Camp is off State Highway 18,
southwest of Jackson, between Utica and
Raymond. Closer to Utica.

From Interstate 20: Take Raymond exit
South on State Hwy 18 for about 25 miles. Then
follow signs to camp.

From Interstate 55 South: Take north
Crystal Springs exit west, toward Utica (State 27).
Near Utica pick up State 18 to NE, following
signs.

From Interstate 55 North : Take the 220
loop around Jackson heading towards Vicksburg.
Take I-20 West toward Vicksburg, then take Hwy
18 towards Raymond. Travel about 25 miles, then
follow signs to camp.

From Vicksburg: Take Hwy 27 and continue
til intersection with Hwy 18. Cross Hwy 18 and
follow signs to camp.

From Texas: Follow me and Cheryl.



Procedures

Eligibility: all working artists as space permits. We do not discriminate against any race, creed, religion, or level of experience. Active membership in Mississippi Art Colony has priority status for attending any workshop.

Reservations are taken on a "first come first basis" with priority given to MAC members. (MAC Membership is established by attending two full colony workshops and a vote by current membership)

Instruction: Each artist should be able to work independently. The instructor will be on hand most of the time. He/she will come to see you. Input is given one on one as the instructor visits each person individually. At times the instructor will call in the group for demonstrations and etc. Most of the time artists work on their own. Be courteous, most people prefer to speak with instructor privately about their work.

Be prepared to self-motivate!

Work time! Quiet please!

PLEASE PUT YOUR PHONE ON VIBRATE. IF YOU MUST ANSWER A CALL, PLEASE WALK AWAY OUT OF HEARING DISTANCE

Critiques: Artists may ask for a critique of works brought from home at any time the instructor is with them. A group critique will be held Thursday night, only one piece (from each participant).

Accommodations:

The Camp Provides:
Rooms, three meals daily,
coffee, ice, juice and tea.

Rooms:

Equipped with linens, blankets, pillows, hanging space, bath towels, toilet paper, and bath tubs with showers. FYI the staff cabins have showers only, no tubs. You are responsible for all personal items and/or needs; all weather clothing, extra towels, alarm clocks, etc. Private rooms are an additional \$50 above workshop fees. Rooms are set-up for two per room. Please indicate if you have a roommate request.

Policies:

***Snacks** for the pavilions and Happy Hour are encouraged. You may bring anything you like in the way of food or snacks. Please advise one of the directors if you should have any dietary needs.

***BYOB** - Alcoholic beverages of your choice are welcome. Plan ahead, Utica sells beer but not much else.

***Dress** is casual except for the Friday night banquet. The weather is unpredictable, be prepared for anything. It can be cold, hot, rainy, windy, dry, anything is possible in south Mississippi.

***Supplies:** You must bring your own art supplies that you will need for the week. Set up after you check in. The spaces in two pavilions are on a first come first serve basis.



Editor's Blurbs

Life after Texas!!!

Not really after, but after my big move. If any body wonders, Texas is not cooler than Mississippi. At least in the weather realm! But your photos from spring have cheered me along. I cannot tell you all how much I enjoy your photos from the gala. I laughed and cried! What a great time you all seem to have had without me! Colony is just a world of its own. This session promises to be a really good one, too. Even though the 'Coasties' are not entertaining (formally), we have a little breath of Scottish heather via Angus Macpherson to lead us along. Should be amazing! And just to remind you what fun we have, I am adding a page of pictures from the Nile excursion. Looking forward to seeing you all soon!

Bev

Traveling Show REGULATIONS



Each person attending workshop for a minimum of two days is eligible to enter two(2) completed paintings and 1 drawing (optional) in the Jurored competition.

Work must be done in last 3 yrs & not previously selected for a colony show.

Framed appropriately for Museum and/or Gallery Display—keep in mind—they will have to be traveled!

Dimensions not to exceed 40" x 50" x 6" depth and not more than 25 lbs.

If any artist enters three pieces—one must be a drawing and be eligible for the Drawing Award.

All entries MUST be available to travel if accepted.

PLEXIGLASS ONLY ENTRIES! No glass & No projections. Glass will disqualify any entry. NO exceptions!!

All entries must be submitted by 8:30 a.m. Wednesday morning with appropriate paperwork completed.

Entries must be labeled NFS if not available for purchase

If you plan to arrive after Wed. a.m. but will be in attendance for at least two days, you may send your entries with someone else. If you do this PLEASE! provide ALL information needed to enter!

Paperwork must be complete for ALL entries!

All paintings submitted to show at artist's own risk. Any necessary framing repairs during Travel Show will be done at Artist's expense.

The previous workshop's Travel Show is returned to Colony at Camp Henry Jacobs during the workshop. **You are** responsible for picking work up or arranging for someone to pick it up for you. Neither Colony nor Camp Jacobs is responsible for your piece if you haven't made arrangements.

Failure to comply with any or all of these rules will result in the artist's being ineligible to enter this workshop's competition.

WORKS MAY NOT BE REMOVED FROM SHOW WHILE IT IS TRAVELING.

Travel arrangements TBA (Any help with that appreciated and reimbursable).



Fall 2016 Traveling Show Schedule:

October 1- November 3
Gulf South Gallery, McComb

November 7th- December 17th
Eula Bass Lewis Gallery, JCCC
Ellisville

January-February
To Be Announced

March 8th- April
Hattiesburg Arts Council
Hattiesburg March 3- March 30



Mystic order of COLONY! Words cannot express nor identify.



Byron Myrick
465 Rainey Road
Moselle, MS 39459 Type to enter text



Tooooooo many wonderful shots! These begged to be included in celebration of our Celebration Anniversary. (????) This page like all others is interactive. That means you write in the names. :)

