

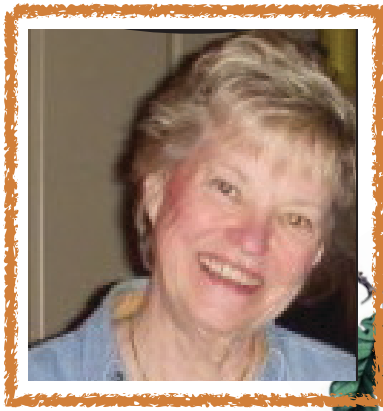


David Hornung



These Numbered Days

Mississippi Art Colony is once again privileged to welcome great talent and incredible teaching skill to our state. David Hornung's list of accomplishments exceed all. He will bring to us this session his insights on color, shadow and composition, as well as his approach to everyday objects. He says in recent Artist's Statement at Adelphi University, *"The subjects I paint are ordinary—walls, ladders, rocks, trees, simple buildings, garden tools, ropes, bones, rickety tables, and the occasional figure. I paint them because they are timeless yet familiar and lend themselves to the emblematic mode of representation that I prefer."* He goes on to describe how he approaches his paintings. " And he doesn't just paint! He collaborates on books and teaches! He has taught at painting, drawing and color theory at a number of art schools and universities including Indiana University, Parsons, Pratt, Skidmore College, Brooklyn College, and the Rhode Island School of Design. He currently teaches in the Department of Art and Art History at Adelphi University in Garden City, New York. His time with us promises a variety of treats and explorations. Don't miss this session!



Queens Corner

Randy Jolly has curated a seriously good exhibit of the works of Richard Stephens and John Armistead at the Gore Galleries at Mississippi College in Clinton, Ms. It has been a long time since I last visited The Gore Gallery (Beth Pajerski's show!). The new galleries are really well done and Randy did a fantastic job showing these works. I enjoyed the talks by Richard and John before the show opening. If you are anywhere near Clinton before September 22nd be sure to see the show.

During our fall session we will have the Membership Meeting (Thursday after lunch). Be thinking who you would like to nominate for Board membership. We have three rotating off. Check with your nominee to make sure they would be willing to attend Board meetings. Give your nomination(s) to an election committee person. Committee members will be announced.

If you know of anyone who has attended Colony twice and are eligible for membership, please advise a Board member or me. Also, if there is something you feel we should address please pass it along to me so I can put it on the agenda.

I am so looking forward to Colony, seeing everyone again and getting the art making spirit boosted!

Travel safe to us.

Judy

Editor's Blurb

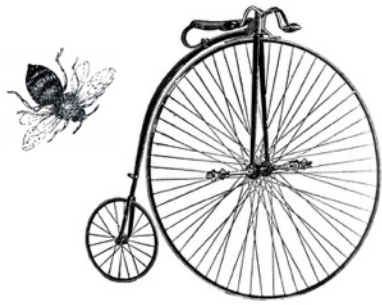
Wowza! Lots of changes. Boxes for traveling show, labels, more\$\$, Myrick phasing out and of course YF! (Your Fotos!) But we can do it! (Rosie?) I'll leave most of it to the better minds in charge, but I will beg for the photos. You can bring jump drives, CD's, or just use your smart phone. I can help you crop, brighten and enhance. Just be sure the pics are in focus. You can even email the images to me ahead of time

(msde140@bellsouth.net). If you enter it, provide image at same time or before. This process is especially important for images under glass. Not only will having these pics ahead of time help get the show posted more quickly, but it will also allow for records and keep staff (me) in good spirits. The boxes can be good sturdy packing cartons (mirror boxes) available at most U-Haul places. Labels for boxes should be clear and Randy has a plan he will share. Myrick and Judy have the phasing out in hand and the money? Work harder?

Spend less and save ahead! All sounds easy... on paper. At any rate, spirits up and see you soon!



Bev



2017 Spring Travel Show Artists & Works

Ke Francis, juror

"Lashanda"	Oil	\$200	John Armistead
"Garden Breeze"	Oil	\$600	Billie Bourgeois
"Surface Movement"	Acrylic	\$1800	Carolyn Busenlener
"Fruit Arrangement Five"	Oil	\$3600	Larry Bustin
"Morning Stroll"	Pastel	\$750	Terri Cribb
"Lost Bird"	Mixed Media	\$800	Denise Dengler
"Put Upon"	Acrylic	\$450	Paulette Dove
"Vapors"	Acrylic	\$525	Karen Friedland
"The Secret Garden"	Acrylic	\$850	Sandra Halat
"David and the Rhino" **	Mixed media	\$500	Sandra Halat
"Talking Heads I" **	Acrylic	\$6200	Cathy Hegman
"A Secret Treasure" **	Acrylic	\$800	Randy Jolly
"Electric Poles"	Mixed Media	\$1200	Andrea Kostyal
"Kiss the Cicada"	Monotype	\$300	George Ann McCullough
"House of Straw"	Acrylic	\$650	George Ann McCullough
"Pair Separated" **	Pencil	\$800	Gail Morton
"Painting Scholar"	Acrylic	\$800	Patt Odom
"Sisters"	Mixed Media	\$300	Susie Ranager
"Ridge View" **	Watercolor	\$400	Richard Stephens
"The Music Student's Mother"	Watercolor	\$550	Barbara Sevier
"Small Things Happen"	Acrylic	\$200	Norma Seward
"The Secret Keepers"	Acrylic Mixed Media	\$450	Jamie Tate
"Cascade"	Acrylic Mixed Media	\$650	Jamie Tate
"The Allure"	Oil and Cold Wax	NFS	Kim Whitt

** Award Winners

Art Colony Award.....	Cathy Hegman	"Talking Heads"
2nd place.....	Richard Stephens	"Ridge View"
3rd place	Randy Jolly	"A Secret Treasure"
Becky Feder Award	Sandra Halat	"David and the Rhino"
Alex & Jean Loeb Peer Award.....	Gail Morton	"Pair Separated"



Hello again Everyone,

Fall is in the air, yeah don't we wish. But the good news is that Fall Colony is around the corner and will be here before you know it.

Again we will have a first time to Colony guest artist, David Hornung, David comes to us from New York, and again was a recommendation of Holly Roberts. I have been working with David for two or three years now and finally his schedule and ours have aligned. We will look forward to showing David some "Southern Hospitality".

We will have some new things happening that I will touch on, but look for more information in the newsletter. One good thing besides the money we are saving by not mailing the newsletter is that we can put lots of stuff in it like photos, and we all like photos.

Another new thing is that we will have a drawing award again starting this fall, Bobbie Sevier and the board decided to split the Loeb Peer award, with a portion of the money going to a Alex and Gene Loeb drawing award. We will still have the Golden Loeb Peer award for everyone to vote on.

Another new rule the board voted on last spring is that all entries for the traveling show must have a box for them to travel in. This will make traveling the show much easier. I will require a little work on everyone's part to make a sturdy cardboard box for their entries. The box should be snug to the piece, with an attached label that includes a photo of the work (can be black and white). Doing this will assure that your work will return in better shape that just layering it between

sheets of cardboard that slip and slide in the back of a vehicle.

Concerning the traveling show, the cost of moving it around has necessitated an increase in our fees, so this fall you will note an increase in fees. This was voted on last spring by the board, as we have been losing money with the moving of the travel show. Be sure and check out the newsletter for directions about the above mentioned changes and we will see you in a few short weeks, till then take care and give me a shout if you need to.

My Best,

Byron



FEES!

all worth it and more!

All rooms are designed to accommodate 2 people. Suites in staff cabins are for 4. 2 to a room and sharing a bath. You may request roommates but all involved parties must do the same. There is a space for roommate choices on the application. If you have not chosen a roommate or included a Private Room Fee, a roommate will be assigned.

Guest Fee: Any non-participant occupying the camp during the workshop is considered a guest. The following fees apply: All overnight guests - \$50 per night (includes breakfast).

Guests for meals-

Lunch,	\$15
Dinner,	\$20;

Membership Fee: Non Attending Membership Fee of \$20, keeps your membership current. If you are attending the workshop, this fee is waived.



Workshop Deposit: IF you plan attending the workshop (Colony Session) your deposit is due now! (\$100) This will reserve a place for you. In the event that the places are all filled your deposit will be returned to you. Colony Members will have priority in enrollment

Mississippi Residents:

Workshop Fee, room and board	
Double occupancy	\$425
Semi private room,	\$450
Private room	\$475
Deposit	\$100

Out of State Residents:

Workshop Fee, room and board	
Double occupancy	\$475
Semi private	\$505
Private room,	\$525
Deposit	\$100

Please indicate on registration form if you are expecting a guest. Guests are welcome at meals, but may not participate in the sessions.



AGENDA

Monday:

2-5pm Registration
 (Registration will not begin before 2!)
 6:15- Happy Hour
 7 Dinner, Instructor's Comments.

Tuesday:

8:15- Breakfast 8:30 Show Entry
 Deadline!
 9-12:30 Studio time
 Lunch- 12-30 2-5:30 Studio time
 6:15 Happy Hour!
 7 pm Dinner
 After Dinner, Instructor's slides

Wednesday - Friday a.m. & p.m.

Repeat of Tuesday daily schedule

Thursday Evening

You may bring a painting
 from home for instructor to critique.

Friday Evening: Banquet

6:30 Happy Hour, Dining Hall

A more detailed agenda will be handed out at registration. Please be aware that the instructor is available until 5:30. And dinner is at 7:00.



Driving Directions to Camp:

Henry S. Jacobs Camp is off State Highway 18, southwest of Jackson, between Utica and Raymond. Closer to Utica. **BE AWARE** that at this writing the **Morrison Rd bridge was still under repair.**

From Interstate 20: Take Raymond exit South on State Hwy 18 for about 25 miles. Then follow signs to camp.

From Interstate 55 South: Take north Crystal Springs exit west, toward Utica (State 27). Near Utica pick up State 18 to NE, following signs.

From Interstate 55 North : Take the 220 loop around Jackson heading towards Vicksburg. Take I-20 West toward Vicksburg, then take Hwy 18 towards Raymond. Travel about 25 miles, then follow signs to camp.

From Vicksburg: Take Hwy 27 and continue til intersection with Hwy 18. Cross Hwy 18 and follow signs to camp.



Procedures

Eligibility: all working artists as space permits. We do not discriminate against any race, creed, religion, or level of experience. Active membership in Mississippi Art Colony has priority status for attending any workshop. Reservations are taken on a “first come first basis” with priority given to MAC members. (MAC Membership is established by attending two full colony workshops and a vote by current membership)

Instruction: Each artist should be able to work independently. The instructor will be on hand most of the time. He/she will come to see you. Input is given one on one as the instructor visits each person individually. At times the instructor will call in the group for demonstrations and etc. Most of the time artists work on their own. Be courteous, most people prefer to speak with instructor privately about their work.

Be prepared to self-motivate!

Work time! Quiet please!

PLEASE PUT YOUR PHONE ON VIBRATE. IF YOU MUST ANSWER A CALL, PLEASE WALK AWAY OUT OF HEARING DISTANCE

Critiques: Artists may ask for a critique of works brought from home at any time the instructor is with them. A group critique will be held Thursday night, only one piece (from each participant).

Accommodations:

The Camp Provides: Rooms, three meals daily, coffee, ice, juice and tea.

Rooms:

Equipped with linens, blankets, pillows, hanging space, bath towels, toilet paper, and bath tubs with showers. FYI the staff cabins have showers only, no tubs. You are responsible for all personal items and/or needs; all weather clothing, extra towels, alarm clocks, etc. Private rooms are an additional \$50 above workshop fees. Rooms are set-up for two per room. Please indicate if you have a roommate request.

Policies:

***Snacks** for the pavilions and Happy Hour are encouraged. You may bring anything you like in the way of food or snacks. Please advise one of the directors if you should have any dietary needs.

***BYOB** - Alcoholic beverages of your choice are welcome.

Plan ahead, Utica sells beer but not much else.

***Dress** is casual except for the Friday night banquet. The weather is unpredictable, be prepared for anything. It can be cold, hot, rainy, windy, dry, anything is possible in south Mississippi.

***Supplies:** You must bring your own art supplies that you will need for the week. Set up after you check in. The spaces in two pavilions are on a first come first serve basis.



Traveling Show REGULATIONS



Each person attending workshop for a minimum of two days is eligible to enter two(2) completed works in the Juried competition.

Work must be done in last 3 yrs & not previously selected for a colony show.

Traveling Boxes MUST be provided for each entry.

Framed appropriately for Museum and/or Gallery Display—keep in mind—they will have to be traveled!

Dimensions not to exceed 40" x 50" x 6" depth and not more than 25 lbs.

All entries MUST be available to travel if accepted.

PLEXIGLASS ONLY ENTRIES! No glass & No projections. Glass will disqualify any entry. NO exceptions!!

All entries must be submitted by 8:30 a.m. Tuesday morning with appropriate paperwork completed.

Entries must be labeled NFS if not available for purchase

If you plan to arrive after Tues a.m. but will be in attendance for at least two days, you may send your entries with someone else. If you do this PLEASE! provide ALL information needed to enter !

Paperwork must be complete for ALL entries!

All entries submitted to show at artist's own risk. Any necessary framing repairs during Travel Show will be done at Artist's expense.

The previous workshop's Travel Show is returned to Colony at Camp Henry Jacobs during the workshop. **You are** responsible for picking work up or arranging for someone to pick it up for you. Neither Colony nor Camp Jacobs is responsible for your piece if you haven't made arrangements.

Failure to comply with any or all of these rules will result in the artist's being ineligible to enter this workshop's competition.

WORKS MAY NOT BE REMOVED FROM SHOW WHILE IT IS TRAVELING.

Travel arrangements TBA (Any help with that appreciated and reimbursable).



Fall Colony 2017 Travel Show Schedule

October/November
Meridian Museum of Art
Meridian

December/January/February
Museum of Mississippi Delta
Greenwood

March/April
Southern Culture and Heritage Center
Vicksburg



New friend Ke Francis, entertained by our own Robert Jordon! A glimpse of the fun and heart felt insights provided by Ke in his too brief time with us as guest artist. We were treated to his personal thoughts and creative processes and guided gently by well chosen narratives. Another great event, thanks to Ke's willingness to share his immense talents. Hopefully he will come again!



2017 Fall Colony Awards

Mississippi Art Colony Award

2nd Place

3rd Place

Golden Loeb Peer Award

Alex and Jean Loeb Drawing Award

Becky Feder Award for Outstanding Artistic Achievement

Best of Workshop Award

Add your own captions to photos that follow. Words escape me!



