



“Raft in a Bottle”

## Ke Francis

A note from our Guest artist...

*“I have chosen to work with themes and subjects that are familiar to me. I am a well traveled and well educated American. I have recorded images and stories from my travels and they are the raw materials of my narrative work. I think it would come as no surprise to find that these compiled notes, sketches, and photographs which are my visual backlog vary in quantities that are directly proportional to the time I have spent in any region. I feel comfortable using any of this first-hand information (since I compiled it) but it is obvious that since I have spent the majority of my time in the southeastern United States the art is most reflective of that environment. I have tried*

*to create work that would be of interest to the broadest range of viewers (and readers) and still meet my aesthetic criteria. While my work naturally springs from the most available visual resources I also attempt to integrate concepts and images that have been passed down to us from a variety of cultural sources. These concepts and images are part of a collective human heritage and is part of the twenty-first century experience. It is the integration of these collective ideas, along with the use of first - hand regional idioms, and personal environmental references that makes my work American.”*

More on page 4



*Queen's Corner!*

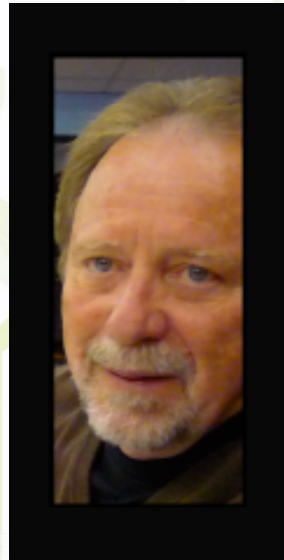
It has been a while since I laughed so long and as much as I did at Awards night. Dirty Santa and its facilitators were hilarious! Kudos go to Paulette Dove, Robert Jordan, Randy Jolly and last but certainly not least, Larry Bustin. Our visiting artist, Angus Mac Pherson, was such a good sport, he joined right in and added to the evening's fun. Angus did an outstanding job judging, critiquing and meeting with each member every day. I hope to see him at Colony again someday in the not so distant future. I am looking forward to this session's visiting artist, Ke Francis. Looking on line, I think we all will enjoy learning about his work and books. Personally, I am depending on Colony to get me going again. I think my Muse wandered off somewhere and I've got to look for her! I am in need of the proverbial lighting a fire under me! Let me know if there is anything you would like me to address at our Board Meeting Sunday evening. See you there!

Travel safe to us.

*Judy*



Angus McPherson came. He saw. He conquered! He entertained and instructed and charmed his way into everyone's fall colony experience. He very patiently explained his approach and openly shared his insights. And should we even slightly hesitate he cheered each of us onward to more art! Not a one of us who does not count himself richer for the experience and hope to see Angus here again!



Hello again all!

Colony is just around the corner, and it should be another great week of work and fun. Sorry I missed out on last part of Spring colony. (I really wanted to see Larry in his police suit!) I do appreciate all the help in my send off, though. We are looking forward to having Ke Francis, A resident of Tupelo and known for his printmaking, I am sure it will be a productive and educational week.

The South Central Mississippi Crew, are hard at work preparing for Banquet night, be on the lookout for a theme, and check Facebook. I am sure it will be another night to remember.

See you at Colony.

**Byron**





## Fall Travel Show Artists & Works

C. Keith Alford	Two Rivers	Acrylic	\$750
Pat Abernathy	Quiet Time	Oil	\$400
Billie Bourgeois	Fuzzy Beast with Dolls & Flowers	Oil	\$2500
Elke Briuer	Vieled	Acrylic	\$220
Elke Briuer	Near the Levee	Acrylic	\$220
Sherry P. Carlson	Honeycomb Song	Mixed	\$240
Sherry P. Carlson	Sweet Nectar of Life	Oil	\$420
Denise Dengler	Swirl	Mixed	\$900
Denise Dengler	Haunted Pasture	Mixed	\$900
Beverly Dennis	Hillside	Oil	\$500
Paulette Dove	Having Life Covered	Acrylic	\$350
Sandra Halat	The Beekeeper	Mixed	\$1000
Sandra Halat	My Way or the Highway	Acrylic	\$500
Randy Jolly	Love and Kisses	Mixed	\$425
Ruthie Komar	Yellow Flowers Dipped in Sun	Pencil	\$200
★ Andrea Kostyal	Cafe Du Monde	Mixed	\$650
★ Andrea Kostyal	Coastal Town	Mixed	\$650
Judy MacInnis	Regret	Mixed	\$500
★ Patt Odom	Sister Series	Oil	\$800
★ Patt Odom	Snow White	Oil	\$700
Cissy McCabe Quinn	Woman in Red	Watercolor	\$375
Susie Ranager	Armadillo Ascension	Mixed	\$1200
Susie Ranager	Crowd Control	Mixed	\$900
Susan Stevens	Sparrows	Oil	\$1600
Norma Seward	Facebook Chatter	Acrylic	\$300
Norma Seward	Red Hills	Acrylic	\$300
Richard Stephens	Abstract Nude	Watercolor	\$750
Jamie Tate	November Wood	Acrylic	\$2000

### Award Winners

First place .... Andrea Kostyal  
 2nd place.... Billie Bourgeois  
 3rd place .... Susie Ranager  
 Becky Feder Award Patt Odom

Cafe Du Monde  
 Fuzzy Beast with Dolls & Flowers  
 Crowd Control  
 Sister Series

I believe in the *art experience*. I believe it is possible, even probable, that reading books, experiencing plays, viewing good art, and listening to beautiful music can make a person a more complete and empathetic human being. I believe that experiences can be shared, emotions expressed and understood, and that these communications offer us insights into the human condition and increase both our tolerance and our appreciation of our fellow humans.

The artists that have maintained my interest over the forty or more years of my practice seem to have not very much in common. I am interested in the work of Max Beckman, the German Expressionist. His use of heavy black line to make a powerful visual statement that clearly indicates an attempt to express something other than what is purely visible in the source of his inspiration. His is an art of exaggeration. He makes works that are more *true than real*.

I have always liked the work of Charles Burchfield. In particular, I am interested in the work that is trans-modal. These are visual works that portray sounds or vibrations (examples: redbird singing in a forest, the sound of a church bell, the vibration of telegraph cables on wires strung through a landscape). He manages to paint things that are INVISIBLE.

DeChirico has maintained my interest because of his ability to create paintings that are hauntingly simple in their structure but have dreamlike dialogues that occur between the various images portrayed. Every element seems to belong exactly where it is but we are not privy to why that is the case. It is a continuing puzzle that holds my interest.

Mark Rothko is capable of doing a lot with a little. He manages to manipulate my emotions with three or four simple blocks of color. His work is greater than the sum of its parts, therefore he meets my criteria for top notch art.

The simple application of paint to canvas, and the use of traditional printing and sculptural processes have met my creative needs. I have benefited from developments in electronic media. Recent technological developments have made the task less complex. It is simpler than ever for one artist to move stories, text, and images through a variety of different mediums. The digital format makes the transfer simple. All that is needed is a consistent concept and the invention of unifying concept has been my continued focus for twenty years. Perhaps I'll pull it off. In the meantime, just enjoy the art.



Ke Francis is a narrative artist that has been actively producing artwork for more than forty years. Mr. Francis is represented by Mira Mar Gallery in Sarasota, Florida Mining Gallery in Jacksonville, and Lowe Gallery in Atlanta. His book works, paintings, prints, photographs and sculptures are in numerous public and private collections including: The Getty Museum, National Gallery, National Museum of American Art, High Museum, New Orleans Museum of Fine Art, San Francisco Museum of Contemporary Art, Yale / Sterling Memorial Library, Van-Pelt Dietrich Collection, and The Polaroid Collection, among many others.

# FEES!

all worth it and more!

All rooms are designed to accommodate 2 people. Suites in staff cabins are for 4. 2 to a room and sharing a bath. You may request roommates but all involved parties must do the same. There is a space for roommate choices on the application. If you have not chosen a roommate or included a Private Room Fee, a roommate will be assigned.

**Guest Fee:** Any non-participant occupying the camp during the workshop is considered a guest. The following fees apply: All overnight guests - \$50 per night (includes breakfast).

Guests for meals-

- Lunch, \$15
- Dinner, \$20;

**Membership Fee:** Non Attending Membership Fee of \$20, keeps your membership current. If you are attending the workshop, this fee is waived.

**Workshop Deposit:** IF you plan attending the workshop (Colony Session) your deposit is due now! (\$100) This will reserve a place for you. In the event that the places are all filled your deposit will be returned to you. Colony Members will have priority in enrollment

### Mississippi Residents:

- Workshop Fee, room and board
- Double occupancy \$405
- Semi private room, \$430
- Private room \$455
- Deposit \$100

### Out of State Residents:

- Workshop Fee, room and board
- Double occupancy \$455
- Semi private \$485
- Private room, \$505
- Deposit \$100

Please indicate on registration form if you are expecting a guest. Guests are welcome at meals, but may not participate in the sessions.





# AGENDA



## Monday:

2-5pm Registration  
 (Registration will not begin before 2!)  
 6:15- Happy Hour  
 7 Dinner, Instructor's Comments.

## Tuesday:

8:15- Breakfast 8:30 Show Entry  
 Deadline!  
 9-12:30 Studio time  
 Lunch- 12-30 2-5:30 Studio time  
 6:15 Happy Hour!  
 7 pm Dinner  
 After Dinner, Instructor's slides

Wednesday - Friday a.m. & p.m.  
 Repeat of Tuesday daily schedule

## Thursday Evening

You may bring a painting  
 from home for instructor to critique.

## Friday Evening: Banquet

6:30 Happy Hour, Dining Hall  
 7:30 Banquet and **GALA!**

A more detailed agenda will be handed out  
 at registration. Please be aware that the  
 instructor is available until 5:30. And dinner  
 is at 7:00.



## **Driving Directions to Camp:**

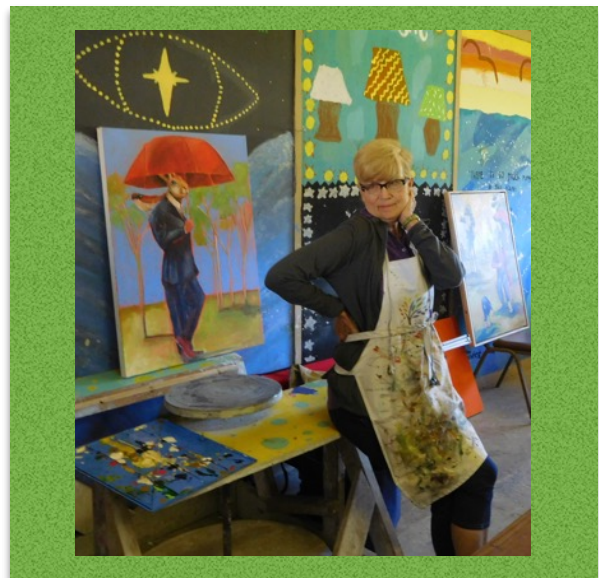
Henry S. Jacobs Camp is off State Highway 18,  
 southwest of Jackson, between Utica and  
 Raymond. Closer to Utica.

**From Interstate 20:** Take Raymond exit  
 South on State Hwy 18 for about 25 miles. Then  
 follow signs to camp.

**From Interstate 55 South:** Take north  
 Crystal Springs exit west, toward Utica (State 27).  
 Near Utica pick up State 18 to NE, following  
 signs.

**From Interstate 55 North :** Take the 220  
 loop around Jackson heading towards Vicksburg.  
 Take I-20 West toward Vicksburg, then take Hwy  
 18 towards Raymond. Travel about 25 miles, then  
 follow signs to camp.

**From Vicksburg:** Take Hwy 27 and continue  
 til intersection with Hwy 18. Cross Hwy 18 and  
 follow signs to camp.



# Procedures

## **Eligibility:**

all working artists as space permits. We do not discriminate against any race, creed, religion, or level of experience. Active membership in Mississippi Art Colony has priority status for attending any workshop. Reservations are taken on a "first come first basis" with priority given to MAC members. (MAC Membership is established by attending two full colony workshops and a vote by current membership)

**Instruction:** Each artist should be able to work independently. The instructor will be on hand most of the time. He/she will come to see you. Input is given one on one as the instructor visits each person individually. At times the instructor will call in the group for demonstrations and etc. Most of the time artists work on their own. Be courteous, most people prefer to speak with instructor privately about their work.

**Be prepared to self-motivate!**

**Work time! Quiet please!**

**PLEASE PUT YOUR PHONE ON VIBRATE. IF YOU MUST ANSWER A CALL, PLEASE WALK AWAY OUT OF HEARING DISTANCE**

**Critiques:** Artists may ask for a critique of works brought from home at any time the instructor is with them. A group critique will be held Thursday night, only one piece (from each participant).

## **Accommodations:**

The Camp Provides: Rooms, three meals daily, coffee, ice, juice and tea.

## **Rooms:**

Equipped with linens, blankets, pillows, hanging space, bath towels, toilet paper, and bath tubs with showers. FYI the staff cabins have showers only, no tubs. You are responsible for all personal items and/or needs; all weather clothing, extra towels, alarm clocks, etc. Private rooms are an additional \$50 above workshop fees. Rooms are set up for two per room. Please indicate if you have a roommate request.

## **Policies:**

**\*Snacks** for the pavilions and Happy Hour are encouraged. You may bring anything you like in the way of food or snacks. Please advise one of the directors if you should have any dietary needs.

**\*BYOB** - Alcoholic beverages of your choice are welcome. Plan ahead, Utica

sells beer but not much else. **\*Dress** is casual except for the Friday night banquet. The weather is unpredictable, be prepared for anything. It can be cold, hot, rainy, windy, dry, anything is possible in south Mississippi.

**\*Supplies:** You must bring your own art supplies that you will need for the week. Set up after you check in. The spaces in two pavilions are on a first come first serve basis.



## *Editor's Blurp*



First time this girl has been at a loss for words. Honestly, when Ke Francis sent me his statement I was so impressed with his comments that I decided to bring the whole thing! In other words, rare is the time I am not moved to add my 2 cents worth! Wonder of wonders. He has lots to share with us and we are in for another great colony session! Colony always give us the greatest gift..TIME. But this go 'round promises that and more. Looking forward to seeing you all soon!

*Beu*

# Traveling Show REGULATIONS

**Each person** attending workshop for a minimum of two days is eligible to enter two(2) completed works in the Juried competition.

**Work must** be done in last 3 yrs & not previously selected for a colony show.

**Framed** appropriately for Museum and/or Gallery Display—keep in mind—they will have to be traveled!

**Dimensions** not to exceed 40" x 50" x 6" depth and not more than 25 lbs.

**All entries** MUST be available to travel if accepted.

**PLEXIGLASS ONLY ENTRIES!** No glass & No projections. Glass will disqualify any entry. NO exceptions!!

**All entries** must be submitted by 8:30 a.m. Tuesday morning with appropriate paperwork completed.

**Entries must** be labeled NFS if not available for purchase

**If you** plan to arrive after Tues a.m. but will be in attendance for at least two days, you may send your entries with someone else. If you do this PLEASE! provide ALL information needed to enter !

**Paperwork** must be complete for ALL entries!

**All entries** submitted to show at artist's own risk. Any necessary framing repairs during Travel Show will be done at Artist's expense.

**The previous** workshop's Travel Show is returned to Colony at Camp Henry Jacobs during the workshop. **You are** responsible for picking work up or arranging for someone to pick it up for you. Neither Colony nor Camp Jacobs is responsible for your piece if you haven't made arrangements.

**Failure** to comply with any or all of these rules will result in the artist's being ineligible to enter this workshop's competition.

**WORKS MAY NOT BE REMOVED FROM SHOW WHILE IT IS TRAVELING.**

***Travel arrangements TBA (Any help with that appreciated and reimbursable).***



## Spring Colony 2017 Travel Show Schedule

### **Gore Gallery**

Mississippi College, Clinton  
May-June

### **Delta Arts Alliance**

Ellis Theater Galleries, Cleveland  
July - Aug 15

### **Hinds County Community College**

Raymond Campus  
Aug 20- September





Fall award winners plus a few. Minus one, Billie Bourgeois. And of course Angus, temperate as any Scotsman.





