

MISSISSIPPI ART COLONY

ESTABLISHED IN 1948

Spring 2016
April 25-30

Spring Colony



NOAH SATERSTROM

Two by two, three by three or any way you want to come on, come on to Colony for the Spring 2016 session! Noah Saterstrom will pilot our ark through an extremely creative river of production! Noah is welcomed as a returning guest artist. A native Mississippian, Saterstrom applied his skills as artist, writer and web master to spotlight Natchez. The exhibition was for the Historic Natchez Foundation and the Tricentennial Committee and featured 17 panels of historic reference. (See

<http://www.noahsaterstrom.com/workaday> for preview!) Saterstrom states: "I try to stick to a theme or an approach, but, of course, as soon as an image begins I am subject to its peculiarities. In the end, I measure success by whether the painting feels unified despite itself. While some of my recent work concerns Southern ancestral narratives – including the hard, sometimes shameful, always repugnant, and often baffling reality of slave-owning forebears – the images are not fixed and I am happy with as many readings as the

paintings can hold." Saterstrom's work is figurative, often narrative, and most often includes oils on canvas and works on paper (in a variety of media). Educated at Scotland's Glasgow School of Art, Noah Saterstrom's paintings, drawings, and animations have been shown most recently in New York, NY; Natchez, MS; New Orleans, LA; Nashville, TN; Seattle, WA; Tucson, AZ and Glasgow, Scotland. He has published essays and book collaborations with writers and is the founder and curator of the online art journal *Trickhouse*.



Queen's Corner!

Its a February in Mississippi which means its kinda winter and its kinda not! You know its winter here cause you have to change clothes three times a day!! Thank heavens our winter only lasts 15 minutes compared to our northern climes. Colony will be my reward for completing this mountain of IRS paperwork and getting it to the CPA in a reasonable length of time! I have been going through the past M.A.C. attendance rosters to pick up on people who have attended Colony enough times to be voted into membership (that is twice, but attending on scholarship does not count). We vote in new members at the fall session during the Membership Meeting. If you feel we have not included you, please let me know so I can correct that. I'll need the dates of the two sessions. I want to make sure I do not overlook anyone. Also, if you have any thing you want addressed by the Board please forward it to me. . See you in April !

Judy

Hello Everyone,

Here we go again, Colony is just around the corner, and I hope everyone is looking forward to getting back to Jacobs Camp. As you will note on the application form we have had to increase our cost by five dollars a day, or twenty five dollars for the week. This is mainly due to the increase in food cost. We are special to the camp and they hate to increase our prices but they can't afford to operate at a lose. All in all it is still a bargain for five nights and four days of instruction, with meals. It has been a few years since he was with us, so we are looking forward to the return of Noah Saterstorm, don't forget that he has offered a deal on helping anyone set up your own website. Keep that in mind and if possible bring digital images and text that you might like to use in your website. I am looking forward to seeing everyone so get your applications in.

Thanks and take care.

Byron



Adrian Deckbar touched each of us! She entertained and dazzled us with experience and insight! The 'big easy' has nothing on fall colony! Her ability to relate to each of us in our own media made the colony experience way to easy and fun! She has proved to be a delight from her first appearance and each one subsequently. We can only hope to have her back soon!



Adrian Deckbar at Crit Night.



Spring Travel Show Artists & Works

"Seven Soldiers"	Pat Abernathy	Acrylic	\$250
"Blue Mountain, Miss."	John Armistead	Watercolor	\$1400
"Blueberry Cluster"	Saradel Berry	Acrylic	\$650
"The Lovely Sycamores"	Elkie Briuer	Acrylic	\$900
"Hi Dad" *	Elkie Briuer	Pencil	\$150
"Autumn Gold"	Terri Cribb	Pastel	\$550
"Under the Bridge"	Terri Cribb	Pastel	\$750
"View Through a Blue Bottle"	Denise Dengler	Mixed Media	\$1,000
"Mesa Gold" *	Beverly Dennis	Oil	\$450
"Marble Skies"	Beverly Dennis	Oil	\$550
"Hitchhikers"	Paulette Dove	Acrylic	\$450
"Hex Love"	Kat Fitzpatrick	Encaustic	\$500
"Lillith the Other Eve"	Sandra Halat	Mixed Media	\$400
"Weight of Balance Rick Rock" *	Cathy Hegman	Oil	\$5,600
"Inspiration From a Ginkgo"	Latricia Jones	Mixed Media	\$425
"Movement #2"	Andrea Kostyl	Mixed Media	\$700
"The Crow Catcher"	Judy MacInnis	Mixed Media	\$350
"September No4, Ochre"	Cheryl McClure		\$1100
"The Blue Vase"	Vanda McCormick	Acrylic	\$250
"Van Rijn's Nest" *	George Ann McCullough	Acrylic	\$350
"Don't Even Think About It"	Nancy Mitchell		\$420
"Speak No Evil"	Patt Odam	Drawing	\$800
"Moth" *	Susie Ranager	Mixed Media	\$400
"Dance Kachina Dance"	Norma Seward	Acrylic	\$200
"Mississippi Landscape"*	Richard Stephens	Watercolor	\$800
"Tuesday's Model"	Richard Stephens	Charcoal	\$700
"Aqua Maid"	Bryant Whelan	Mixed Media	NFS

***AWARDS:**

Ms Art Colony Award- "Mesa Gold"- Beverly Dennis
 Elizabeth Pajerski Best Use of Color- "Van Rijn's Nest" George Ann McCullough
 Halcyon Barnes Award "Mississippi Landscape" Richard Stephens
 Ms Art Colony Drawing Award "Hi Dad" Elke Briuer
 Golden Loeb Peer Award "Weight of Balance Rick Rock " Cathy Hegman
 Best of Workshop Kim Whitt
 Ms Art Colony Most Innovative "Moth" Susie Ranager



FEES



Out of State Fee of \$50 and/or Private Room Fee of \$50 apply to ALL artists who attend, including administrative positions. All rooms are designed to accommodate 2 people. Suites in staff cabins are for 4. 2 to a room and sharing a bath. You may request roommates but all involved parties must do the same. There is a space for roommate choices on the application. If you have not chosen a roommate or included a Private Room Fee, a roommate will be assigned.

Guest Fee: Any non-participant occupying the camp during the workshop is considered a guest. The following fees apply:

All overnight guests - \$50 per night (includes meals).

Guests for meals-

- Breakfast, \$5;
- Lunch, \$7.50;
- Dinner, \$10;
- Banquet, \$15



Membership Fee: Non Attending Membership Fee of \$20, keeps your membership current. If you are attending the workshop, this fee is waived.

Workshop Deposit: *If you plan on attending the workshop your deposit is due now! (\$100-\$150 see chart left.) This will put you on the list (in the order received). Colony members will have priority. Should the workshop be filled, your deposit will be returned.*



Mississippi Residents:

Workshop Fee, room and board

Double occupancy	\$380
Semi private room,	+ \$25
Private room, additional	+ \$50
Overall rate increase	+\$25

Deposit, required asap,

Double occupancy	\$100
Semi private room, shared bath	\$125
Private room & bath	\$150

Out of State Residents:

Workshop Fee, room and board

Double occupancy	\$430
Semi private room	+ \$25
Private room,	+ \$50
Overall rate increase	+ \$25

Deposit, required asap.

Double occupancy	\$100
Semi private room, shared bath	\$125
Private room & bath	\$150

Please notify the director if you are expecting a guest. Guests are welcome at meals, but may not participate in the sessions.



daily AGENDA

Monday:

2-5pm Registration

(Registration will not begin before 2!)

6:15- Happy Hour, Pierce Center

7 Dinner, Instructor’s Comments.

Tuesday:

8:15- Breakfast 8:30 Show Entry Deadline!

9-12:30 Studio time

Lunch- 12-30 2-5:30 Studio time

6:15 Happy Hour! 7 pm Dinner

After Dinner, Instructor’s slides

Wednesday - Friday a.m. & p.m.

Repeat of Tuesday daily schedule

(Wed. 1:30 pm Membership meeting, VOTE on membership)

Thursday Evening

You may bring a painting from home for instructor to critique.

Friday Evening: Banquet

6:30 Happy Hour, Dining Ha

7:30 Banquet and **GALA!**



A more detailed agenda will be handed out at registration. Please be aware that the instructor is available until 5:30. And dinner is at 7:00.

Please submit your application no later than April 10th.



Driving Directions to Camp:

Henry S. Jacobs Camp is off State Highway 18, southwest of Jackson, between Utica and Raymond. Closer to Utica.

From Interstate 20: Take Raymond exit South on State Hwy 18 for about 25 miles. Then follow signs to camp.

From Interstate 55 South: Take north Crystal Springs exit west, toward Utica (State 27). Near Utica pick up State 18 to NE, following signs.

From Interstate 55 North : Take the 220 loop around Jackson heading towards Vicksburg. Take I-20 West toward Vicksburg, then take Hwy 18 towards Raymond. Travel about 25 miles, then follow signs to camp.

From Vicksburg: Take Hwy 27 and continue til intersection with Hwy 18. Cross Hwy 18 and follow signs to camp.



Procedures

Eligibility:

all working artists as space permits. We do not discriminate against any race, creed, religion, or level of experience. Active membership in Mississippi Art Colony has priority status for attending any workshop. Reservations are taken on a "first come first basis" with priority given to MAC members. (MAC Membership is established by attending two full colony workshops and a vote by current membership)

Instruction: Each artist should be able to work independently. The instructor will be on hand most of the time. He/she will come to see you. Input is given one on one as the instructor visits each person individually. At times the instructor will call in the group for demonstrations and etc. Most of the time artists work on their own. Be courteous, most people prefer to speak with instructor privately about their work.

Be prepared to self-motivate!

Work time! Quiet please!
PLEASE PUT YOUR PHONE ON VIBRATE. IF YOU MUST ANSWER A CALL, PLEASE WALK AWAY OUT OF HEARING DISTANCE

Critiques: Artists may ask for a critique of works brought from home at any time the instructor is with them. A group critique will be held Thursday night, only one piece (from each participant).

Accommodations:

The Camp Provides: Rooms, three meals daily, coffee, ice, juice and tea.

Rooms:

Equipped with linens, blankets, pillows, hanging space, bath towels, toilet paper, and bath tubs with showers. FYI the staff cabins have showers only, no tubs. You are responsible for all personal items and/or needs; all weather clothing, extra towels, alarm clocks, etc. Private rooms are an additional \$50 above workshop fees. Rooms are set-up for two per room. Please indicate if you have a roommate request.

Policies:

***Snacks** for the pavilions and Happy Hour are encouraged. You may bring anything you like in the way of food or snacks. Please advise one of the directors if you should have any dietary needs.

***BYOB** - Alcoholic beverages of your choice are welcome. Plan ahead, Utica sells beer but not much else.

***Dress** is casual except for the Friday night banquet. The weather is unpredictable, be

prepared for anything. It can be cold, hot, rainy, windy, dry, anything is possible in south Mississippi.

***Supplies:** You must bring your own art supplies that you will need for the week. Set up after you check in. The spaces in two pavilions are on a first come first serve basis.



Spring time in Mississippi brings pine pollen, azaleas, and most importantly COLONY! Noah Saterstrom is our fearless leader once again, and the 'coasties' will plan the fun! (Oh boy, oh boy, oh boy!) We shall walk like an Egyptian (Notice all the Egyptian symbols.) and dress up too! Bring your supplies and plans for the best session ever! Can already see the colors!



Traveling Show REGULATIONS



Each person attending workshop for a minimum of two days is eligible to enter two(2) completed paintings and 1 drawing (optional) in the Jurored competition.

Work must be done in last 3 yrs & not previously selected for a colony show.

Framed appropriately for Museum and/or Gallery Display—keep in mind—they will have to be traveled!

Dimensions not to exceed 40" x 50" x 6" depth and not more than 25 lbs.

If any artist enters three pieces—one must be a drawing and be eligible for the Drawing Award.

All entries MUST be available to travel if accepted.

PLEXIGLASS ONLY ENTRIES! No glass & No projections. Glass will disqualify any entry. NO exceptions!!

All entries must be submitted by 8:30 a.m. Wednesday morning with appropriate paperwork completed.

Entries must be labeled NFS if not available for purchase

If you plan to arrive after Wed. a.m. but will be in attendance for at least two days, you may send your entries with someone else. If you do this PLEASE! provide ALL information needed to enter!

Paperwork must be complete for ALL entries!

All paintings submitted to show at artist's own risk. Any necessary framing repairs during Travel Show will be done at Artist's expense.

The previous workshop's Travel Show is returned to Colony at Camp Henry Jacobs during the workshop. **You are** responsible for picking work up or arranging for someone to pick it up for you. Neither Colony nor Camp Jacobs is responsible for your piece if you haven't made arrangements.

Failure to comply with any or all of these rules will result in the artist's being ineligible to enter this workshop's competition.

WORKS MAY NOT BE REMOVED FROM SHOW WHILE IT IS TRAVELING.

Travel arrangements TBA (Any help with that appreciated and reimbursable).



Spring Travel Show

May- June 15 Fischer Gallery
Event Space 119, Jackson, MS Please
note*** Fischer is a retail gallery space and
takes 50% commissions

June 20 – July 29 Delta Arts Alliance -
Ellis Theater Gallery, Cleveland, MS

August 4 Madison Square Center for the
Arts, Madison, MS



Travel show winners! Left: Kim Whitt, Elke Briuer, Susie Renanger, Cat Hegeman, Guest Artist Adrian Deckbar, George Ann McCullough, Richard Stephens and Beverly Dennis.

Please submit your application no later than April 10th.

Byron Myrick
465 Rainey Road
Moselle, MS 39459

Please submit your application no later than April 10th!